

LOW PROFILE - INTERNSHIP

About LOW PROFILE:

LOW PROFILE are Rachel Dobbs and Hannah Jones they have been working in collaboration to make live art since 2003. They are currently based in Plymouth, UK.

In our work as LOW PROFILE, we are drawn to tasks which are unfeasibly large, seemingly ridiculous and on the edges of sense and nonsense. Our concerns are human scale, they are based on the specific, particular fixations and everyday details of our lives – in an attempt to reclaim things that would otherwise be overlooked or forgotten about; things that are over used, over familiar and over played. By setting up live situations that are inviting and engaging, we explore the reoccurring concerns of entertainment, humour, trust and friendship; being prepared, trying hard and doing your best; learning live and making mistakes in front of an audience. LOW PROFILE's work is about not giving up, the impossible, the endless and the obsessive – our experiences of everyday life magnified and put on show.

The work takes various forms including live performance, video, installation, photographs, publications and bookworks.

www.we-are-low-profile.co.uk

The role:

LOW PROFILE are looking for an intern to help them process and disseminate information about their existing, current and future practice. The working hours of the internship are flexible and on a part time basis. The position is unpaid.

Responsibilities of the post:

- to assist with processing, archiving and preparing for dissemination LOW PROFILE's existing documentation
- to assist with uploading images and text onto LOW PROFILE's website
- to photograph/digitalise elements of LOW PROFILE's non-live creative output
- to be able to update LOW PROFILE's existing contacts with information about recent and forthcoming projects
- to support elements of the production of LOW PROFILE's work
- to manage your own work schedule and work load

Experience required:

- educated to degree level in arts discipline (or comparable experience outside of formal education that demonstrates your commitment to the arts).
- it is desirable, but not essential, to have worked on another visual arts archiving project

- it is desirable, but not essential to have an interest in live art practice, ephemera, artists books and alternative modes of dissemination
- be enthusiastic, confident, committed and driven
- good organisational and time management skills
- to have a working knowledge of Photoshop
- it is desirable, but not essential to have a working knowledge of Wordpress (or similar)
- it is desirable, but not essential to have demonstratable photographic skills

Practicalities:

LOW PROFILE are based in Plymouth. You will need to be available for face to face meetings and planning sessions. These can be arranged at a time that suits the artists and the intern. Other than required meetings, the intern will be able to work independently in their own time on agreed tasks. Much of the work will be processing digital information (text, images, video etc) and publishing this online.

Initially the internship is for a 3 month period (January – March 2012), with the possibility of extending this (dependent on future funding and project confirmation). The intern is required to make a 1 day per week commitment to the role but this can be managed to suit individual circumstances. **This is a voluntary opportunity.**

What you will gain from the opportunity:

- You will gain experience of, and develop skills in, processing and publishing artists' documentation.
- You will work closely with LOW PROFILE, giving an insight into contemporary arts practice (with focus on live art and associated ephemera), including the day-to-day actualities of maintaining an arts practice.
- You will be trusted to develop a schedule of work in partnership with LOW PROFILE.
- You will have access to LOW PROFILE's full back-catalogue of work.
- The internship allows behind the scenes experience that will help prepare you for future careers in the arts/creative sector. LOW PROFILE will take a generous approach to supporting the intern's own practice with their knowledge, contacts and experience of working as artists, art project managers and instigators of artist-led projects.

How to apply/important dates:

Please apply by no later than 5pm on Friday 2nd December 2011. Please provide a one page CV, and a paragraph detailing why you would like the position and send to: **lowprofilepresents@hotmail.com**. Interviews will be held on Friday 16th December and the internship will begin in early January 2012.