

## ***For me, for her, for you***

**2018**

**An artwork by LOW PROFILE in collaboration with Neil Rose**

*For me, for her, for you* is an audio artwork by artists LOW PROFILE in collaboration with sound artist Neil Rose. The artwork has been created in response to the National Trust's Women & Power series, a year-long programme during 2018 marking the 100 year anniversary of the passing of the Representation of the People Act (votes for women) and the long struggle for women's suffrage.

*For me, for her, for you* is a seven track audio work - weaving together interviews, songs and recorded messages threaded together with new sound work by the artists collaborator Neil Rose (who also co-edited, mixed and mastered the piece). The artwork is intended to be listened to in numerical order with tracks of differing lengths.

The work has been shaped with the involvement of members of the public, National Trust volunteers and women based within the South West who LOW PROFILE researched through the process of making the work.

During the summer, LOW PROFILE invited members of the public to contribute to their project by ringing a dedicated phone line and leaving messages about women\* who have inspired them, women who go against the grain and who don't accept the status quo. Alongside these responses, LOW PROFILE researched and identified women in Plymouth (where the artists are based) and the wider South West region, who in different ways make a positive impact in their community and work to change the world for people who come after them. Interviews with some of the women they contacted, alongside the phone messages, form the content for this new audio work.

*For me, for her, for you* also features three new commissioned songs by emerging singer songwriters selected by the artists for this project through an open call. Cordelia O' Driscoll, Holly Kirkby and Suck My Culture (Amy, Lizz and Georgia) (all based within the South West) have each written a new 'protest song' in response to the project and their own experiences of identifying with the ongoing campaign for women's rights.

\*those who identify as women or non binary

---

## **FULL TRACK DESCRIPTIONS**

### ***For me, For her, For you***

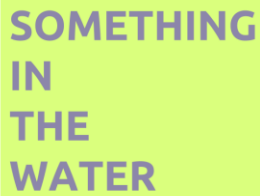


**INTRO**  
-  
**FOR ME**  
**FOR HER**  
**FOR YOU**

#### ***Introduction: For me, For her, For you* - 3m 53s**

A short introduction by artists LOW PROFILE.

---



**SOMETHING  
IN  
THE  
WATER**

**Track 01: Something in the water**

Featuring interviews with Hannah Sloggett and Wendy Hart, Jo Gorniak, Jess Syned, and Cordelia O'Driscoll and her song *Something in the Water*.

**Notes for Track 01: *Something in the Water* - 31m 05s**

This track features interviews with:

- ❖ Hannah Sloggett and Wendy Hart who are the directors of Nudge Community Builders a community benefit society that takes on underused and disused buildings to put them back into use for the community.  
<http://nudge.community>
- ❖ Jo Gorniak, Co-Founder of Street Factory who use hip-hop to transform young people's lives.  
[www.facebook.com/stfactorycic](http://www.facebook.com/stfactorycic)
- ❖ Jess Syned, Co-Founder of the Real Junk Food Project Plymouth, who intercept food that would otherwise be thrown away to feed their community  
<https://realjunkfoodprojectplymouth.weebly.com/about.html>

This track also features an interview with Cordelia O'Driscoll, one of three commissioned singer songwriters and her song *Something in the Water*.

---



**BY  
EXTRA -  
ORDINARY &  
SPECTACULAR  
MEANS**

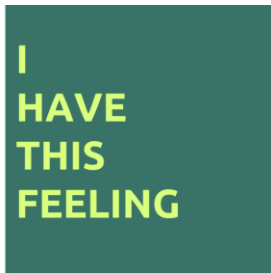
**Track 02: By extraordinary and spectacular means**

Featuring interviews with Jeanette, a National Trust volunteer at Avebury and stories about Edith Pratt of Prattshayes, Lady Mary Northcliffe, Catherine Mary Bomford of Malvern and anonymous women from Wiltshire who worked at at Bletchley Park during World War II.

**Notes for Track 02: *By extraordinary and spectacular means* - 14m 40s**

This track features four phone messages from members of the public and an interview with Jeanette, a National Trust volunteer at Avebury. Stories shared include those of:

- ❖ Edith Pratt of Prattshayes, nr Exmouth, who worked as a welfare officer in munitions factories during World War I, and later in the WRAF
- ❖ Lady Mary Northcliffe, who launched the Red Cross Pearl Appeal during World War I
- ❖ Catherine Mary Bomford of Malvern, Worcestershire who started the local branch of the Women's Land Army and went on to become the area organiser of the Land Army in Wales
- ❖ An anonymous women from Wiltshire who made significant contributions to radar detection during World War II at Bletchley Park.

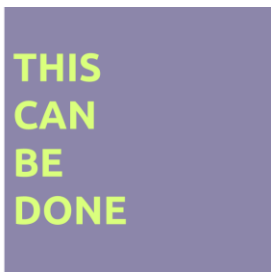


### **Track 03: I have this feeling**

One of a series of messages from the artist Ria Hartley who's recorded lists of names identifies contemporary women of colour with powerful and extraordinary stories.

**Notes for Track 03:** *I have this feeling* - 3m 54s

One of a series of messages from the artist Ria Hartley who's recorded lists of names identifies contemporary women of colour with powerful and extraordinary stories.



### **Track 04: This can be done**

Featuring an interview with Peaches Golding (OBE), and stories about Saranjit Kaur, Plymouth City Roller Derby, Jane Austen, Shirley Williams and Shirley Chisholm.

**Notes for Track 04:** *This can be done* - 16m 18s

This track features four phone messages and an interview with Peaches Golding (OBE), Lord Lieutenant serving the County and City of Bristol - [www.lordltbristol.org.uk/The-Lord-Lieutenant](http://www.lordltbristol.org.uk/The-Lord-Lieutenant). Stories shared include those of:

- ❖ Saranjit Kaur, the first Sikh woman in Plymouth to become Deputy Lady Mayoress
  - ❖ Plymouth City Roller Derby, an inclusive women's contact sports team
  - ❖ Jane Austen, an English novelist and author of *Pride and Prejudice*
  - ❖ Baroness Shirley Williams, a British politician who first became an MP in 1964
  - ❖ Shirley Chisholm, an American politician who was the first black woman elected to the United States Congress
- 



**SOMETHING  
AS  
SIMPLE  
AS  
THIS**

### **Track 05: Something as simple as this**

Featuring interviews with Sovay Berriman, Lorna Dallas and Holly Kirkby and her song *Something As Simple As This*.

#### **Notes for Track 05: *Something as simple as this* - 26m 27s**

This track features interviews with

- ❖ Sovay Berriman, Proprietor of Plumbmaid, plumbing services and artist  
[www.plumbmaid.co.uk](http://www.plumbmaid.co.uk) and [www.sovayberriman.co.uk](http://www.sovayberriman.co.uk)
- ❖ Lorna Dallas, Chair of Women in STEM (Science, Technology, Engineering and Maths) Plymouth and Safety Engineer at Babcock.  
<https://winstemplymouth.org/>

This track also features an interview with Holly Kirkby, one of three commissioned singer songwriters and her song *Something As Simple As This*. [PRS ID: 1000889192  
*Something As Simple As This* Tunecode: 331239FP].

---



**STORIES  
THAT  
WE  
DON'T  
HEAR**

### **Track 06: Stories that we don't hear**

Featuring interviews with Jeanette, a National Trust volunteer at Avebury and stories about Renee Douglas, Hannah Pollard, Christina Marie Bartlett and Margaret Turner

#### **Notes for Track 06: *Stories that we don't hear* - 14m 25s**

This track features 3 phone messages and an interview with Jeanette, volunteer at The National Trust, Avebury. Stories shared with us include those of:

- ❖ Renee Douglas, a family member of the caller, who through an act of bravery lost her own life
  - ❖ Hannah Pollard, a colleague of the caller, who works as an artist and educator in Plymouth
  - ❖ Christina Marie Bartlett, mother of the caller, who lives with Parkinson's Disease
  - ❖ Margaret Turner, who brought up her family as a single parent in the East End of London and cared for evacuated children during World War II in Devon
- 



THE  
FIGHT  
GOES  
ON

### **Track 07: The fight goes on**

Featuring a compilation of voices from interviewees answering a question about what they would like to see change in their community and the world at large and an interview with two members of Suck My Culture (Lizz and Amy) and their song *The Fight Goes On*.

### **Notes for Track 07: *The Fight Goes On* - 22m 01s**

This track features a compilation of voices from the interviews answering a question about what they would like to see change in their community and the world at large. This track also features an interview with two members of Suck My Culture (Lizz and Amy), one of three commissioned singer songwriters and their song *The Fight Goes On*.

---

*For me, for her, for you* was created with investment from The National Trust, who commissioned this artwork, as part of 'Women and Power.'

LOW PROFILE would like to thank everyone who has been involved in the making of the work including all the people who rang the phone line and left messages; the women they interviewed; Cordelia, Holly and Suck My Culture for their brilliant songs; The National Trust for commissioning and supporting the development of this work and Neil Rose for his superb contribution to making this work.

---

LOW PROFILE are artists Rachel Dobbs and Hannah Rose who are based in Plymouth and have been working together since 2003.

[www.we-are-low-profile.co.uk](http://www.we-are-low-profile.co.uk)

Insta: hellollowprofile

Neil Rose is an electroacoustic composer based in Plymouth who often collaborates with other artists as well as producing his own music.

[www.neilrose.co.uk/](http://www.neilrose.co.uk/)